

VENETA

STREET CLOWN · PHYSICAL COMEDY · CIRCUS

A visual solo performance for streets,
public squares and festivals

MÁRIA RIBEIRO

BRAZIL · ITALY

2027 EUROPEAN TOUR



The performance

Boredom as a starting point for imagination

VENETA is a tribute to boredom as a driving force for imagination. Among everyday objects, small tasks and sudden ideas, an eccentric clown transforms the ordinary into play, accidents and discoveries.

Through physical comedy, music, magic and audience interaction, she creates possibilities where there seemed to be nothing — turning an ordinary day into an unexpected celebration.

'Veneta' comes from a Brazilian Portuguese expression for a sudden whim or unexpected impulse.

FORMAT

Solo street performance

DURATION

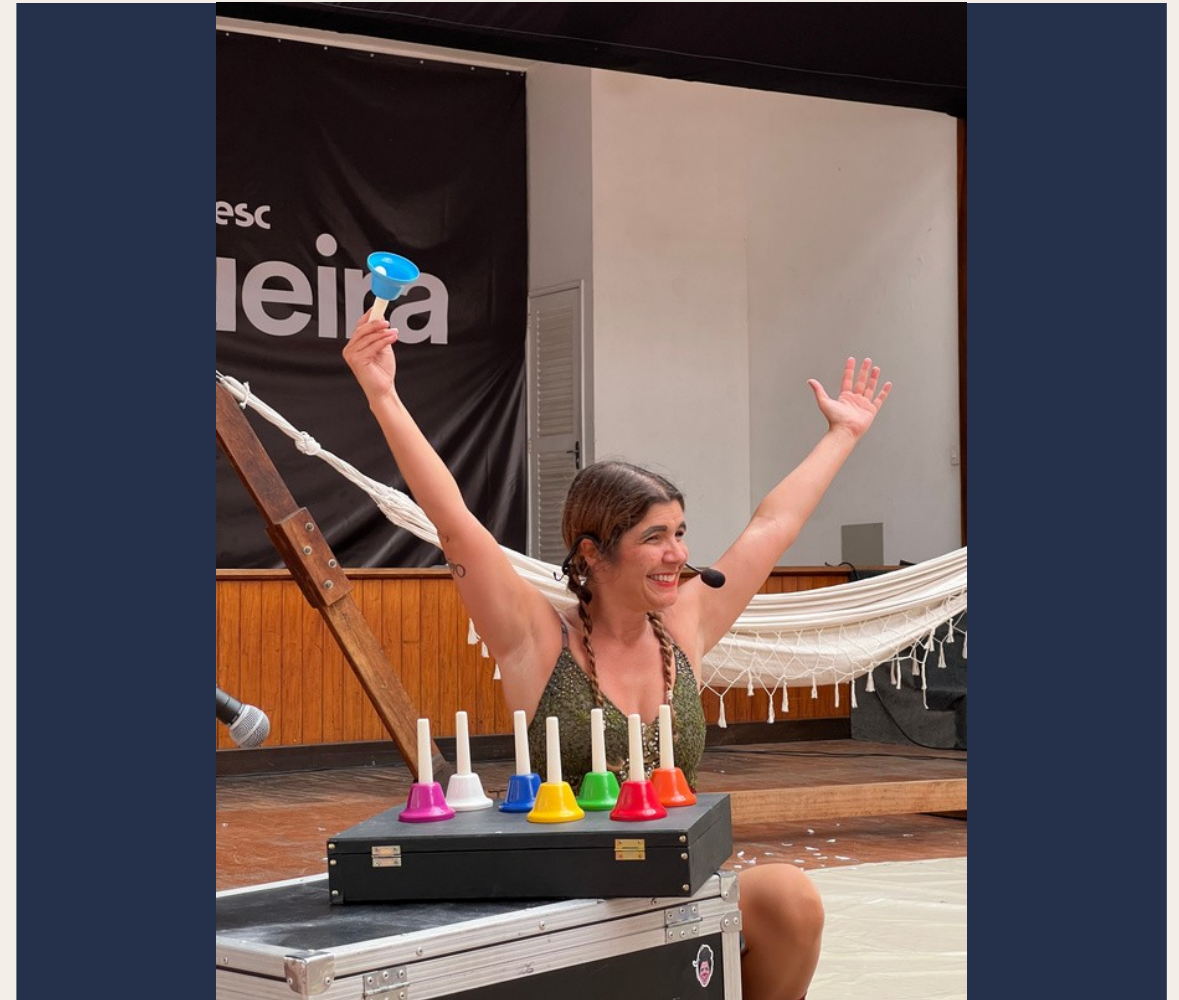
Approx. 40 minutes

AUDIENCE

All ages

LANGUAGE

Visual and language-light



Made for the street



The audience completes the show

VENETA builds a close and playful relationship with spectators. Improvisation allows each performance to respond to the place, the crowd and the unexpected events of the street.

The work adapts to public squares, pedestrian areas, festival pitches and alternative spaces. The visual language makes the performance accessible to international audiences.

PLAYING AREA

Minimum 5 m × 5 m

PRESENTATION

Frontal or semicircle

ADAPTABLE TO

Outdoor and indoor venues

Visual language and comic acts



MUSIC, LIGHT AND AUDIENCE

The public becomes part of the visual world of the show

VENETA · MÁRIA RIBEIRO



EVERYDAY OBJECTS

The ordinary becomes strange



PHYSICAL TRANSFORMATION

A bold final image

Mária Ribeiro

Actress, clown and street performer

Mária Ribeiro began studying theatre in 2005 and circus arts in 2011. From 2012 to 2015, she studied Performing Arts at the University of Brasília. Her training includes clowning, bouffon, street theatre and circus disciplines.

Since 2015, she has created and performed independent work in streets, public squares, festivals and cultural venues. Her practice centres on physical comedy, improvisation and direct audience engagement.

SELECTED INTERNATIONAL EXPERIENCE

Mood Indigo · Mumbai, India · 2015 and 2019
Carnaval Around the World · Honolulu, USA · 2025



Touring history and credits

Created in 2023, VENETA has since travelled through streets, public squares and cultural venues in different regions of Brazil, from Brasília and the Federal District to cities across the state of Rio de Janeiro. In 2025, it was selected for Sesc Pulsar, a touring programme promoted by Sesc, one of Brazil's leading cultural networks.

SELECTED CREDITS

Performance and script Mária Ribeiro
Direction and set design Atawallpa Coello (Inka Clown)
Production O Circo Dela
Costume design Mária Ribeiro



Booking and contact

WATCH THE TEASER

**[https://youtu.be/pNrjULc33UA?
si=EXcEeA3omWSVaztZ](https://youtu.be/pNrjULc33UA?si=EXcEeA3omWSVaztZ)**

A separate technical rider is available for confirmed bookings.

INTERNATIONAL AVAILABILITY

**Brazilian and Italian citizen
Available for festivals and cultural
programmes worldwide**

CONTACT

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